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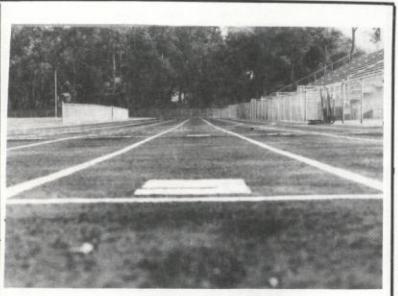


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MONTGOMERY BELL ACADEMY, NASHVILLE, TENNESSEE

SEPTEMBER 2, 1986

NO PASS, NO PLAY



"No pass, no play": Will MBA athletics be affected?

by Jonathan Cole

With concern being expressed all across America about the emphasis placed upon athletic competition over academics, the Tennessee Secondary Schools Athletic Association has passed a new rule beginning in the fall of 1986 that requires students to pass five academic subjects before competing in school-sponsored athletics.

The new rule, generally called the "No Pass, No Play" rule, is an effort to have high school students competent in their studies before devoting so much of their time to extra-curricular activities. The rule requires that before a student takes part in any TSSAA-sanctioned athletic activity he must be taking and passing a minimum of five courses. There is nothing in the rule which requires any certain academic quality of the courses which the student is taking.

The no pass, no play rule was adopted from a similar rule in Texas. The state's University Interscholastic league which governs school extra-curricular activities passed their no-pass, no play rule in the spring of 1984. Nowhere does cutting back on sports hurt more than Texas where 20,000-seat facilities are constructed for sports, football can also be seen on Friday night television, and high school football coaches sometimes have salaries double the amount of teachers'. Much of the criticism regarding Texas' emphasis on athletics comes from H. Ross Perot, a Texan who has earned millions from the computer industry. Perot has spoken strongly for strict reform in the school systems. Perot complains: "Extra-curricular activities are about the only place in the public school system where we demand excellence for our children."

This same concern has caused reform all across the nation. For the past three years, Los Angeles has required a C average and no failing grades for students who spend time in extra-curricular activities. On the east coast, the Prince George's County, Maryland, board of education has also established the C-average rule. Also cracking down on academic standards were administrators in Minneapolis; they ruled out athletics for students who fail more than two courses.

Even colleges are concerned. The

National Collegiate Athletic Association has introduced proposition 48 which requires entering freshmen who are going to compete in college athletics to have a minimum combined verbal and math score on the SAT of 660. Proposition 48 has drawn strict

criticism from coaches such as TSU's Bill Thrasher who claims the NCAA is placing unfair restrictions on minority students who in the past have scored lower than the national average (which is well above the minimum score of 660). Proposition 48 seems to be very needed in a time when the President and Athletic Director from the University of Georgia both stated in court (while defending their low academic standard for athletics) that their athletic program is a "business," and they must sometimes sacrifice the student-athlete's academic concerns for a profit.

Likewise, the TSSAA's no pass,

no play rule is to reinforce academics over athletics. This is an admirable effort to curb problems with the student-athlete, but the rule gives an unfair advantage to schools other than MBA. When questioned about the new rule, Mr. Bondurant said it impacted unfairly on MBA because "we count only

substantive courses for credit. MBA

does not offer courses such as

cosmetology or auto mechanics for credit."

A course load of four rigorous MBA courses might be

equal or more challenging than a

course load of six classes at another school.

When asked about ways in which MBA would deal with the rule,

Mr. Bondurant said that the school

will have ways to assure that a boy

who wants to compete will have

the opportunity to take the required

number of courses. MBA presently

offers half a credit for physical

education (after school athletics on

"the hill"), computer, and speech.

In looking for other half-year

courses, the history department is

offering AP American Government

and AP Comparative Government.

Both of these courses are a semester

long. Also, the art department is

considering offering more courses

for credit. Mr. Bondurant added,

"We don't want to add 'fluff'

courses. We won't water down the

curriculum."

Another problem with the no

pass, no play rule is that the re-

quirement to pass five courses

might encourage students to take

easier classes. The rule might

discourage the student-athlete from

taking the Honors or AP classes in

favor of easy courses which are of-

fered at other schools. The no pass,

no play rule also encouraged

cheating by the students or faculty

to enable an outstanding athlete to

continue playing. These possible

situations are raised only to show

the impact that this rule might have

upon the educational system, and in

no way are they directed toward

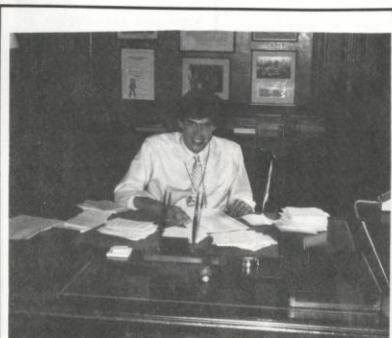
MBA or any other specific school.

It is important to realize that the

efforts by the groups which govern

our athletics such as the NCAA and

(Continued on page 4)



Tom Humphreys at the executive desk.

French Embassy Interns

by Tom Humphreys

This summer two MBA seniors, Brennan Martin and Tom Humphreys, participated in an internship program at the American Embassy in Paris. Six students from three other schools also took part: Jim Jay Davis and Lea Dalton from Brentwood Academy, Page Dennis and Matt Heiden from Franklin Road Academy, and Rachel Frey and Wendy Bryan from Harpeth Hall. The program consisted of four two-week internship periods, each involving two students.

The interns worked for Ambassador Joe Rodgers under his special assistant Gif Thornton, a Brentwood Academy and Vanderbilt University graduate, whose primary responsibility was public relations. Their responsibilities were organizing and promoting events and celebrations focusing on the Statue of Liberty. The students' job was helping Gif in carrying out these Statue of Liberty projects, as well as learning about careers in foreign diplomacy.

A typical working day at the Embassy for the interns started off with a meeting with Gif at 9:00. Later in the morning the interns would sit in on the Ambassador's press briefing. From about 10:00 to 1:00, the students would meet with diplomats from various sections of the embassy in order to learn more about the functions of the embassy. Lunch usually lasted from 1:00 to 3:00, in keeping with fine French tradition. After lunch, the students would then assist Gif and the public affairs department in such duties as sending out invitations or thank-you notes, assisting with celebrations and parties, and scheduling Statue of Liberty events.

At around 6:00, the weary interns would then return "home," usually to a host American family associated with the American Embassy in Paris.

The interns found the American Embassy in Paris to be an exciting blend of French and American cultures. Most of the diplomats were American, though several in the public relations section were of French nationality. English was the language most often spoken, but French was also used in communicating with public (hence the abundance of French diplomats in the Public Relation section). The interns found all the workers in the embassy to be cordial and receptive. Aside from compatibility with people, overall intelligence is one of the most important aspects of a diplomat. Foreign service is a very competitive career field, and likewise the diplomats must have very impressive credentials as well as strong perseverance and character to succeed. According to the people in the embassy, the foreign service is interested in the well-rounded person, not just the political science major fresh out of college.

Brennan and Tom both agree that the trip was the greatest experience of their life. Though they did not share the same two-week internship model, the two young travellers were able to spend some time together in France and share the excitement. French culture was found to be fresh and exciting, if not provocative. Night time often found Brennan and Tom strolling the Champs-Elysees soaking up the hustle and bustle of one of the greatest cultural and historic cities

FEATURES

Debate Team Hits The Surf

by Christopher Ptomey

The MBA debate team has once again prepared to ride the waves of victory. As most of the student body basked in the summer sun engrossed in the masterworks of Shakespeare, Dickens, Faulkner, and Hugo, the dauntless debators travelled nationwide, competing and researching. Early in the summer, the team packed away the surfboards and headed inland to compete in the National Debate Tournament. T.A. McKinney and Warren Sprouse gained the right to attend the national tourney by reaching the final round of the Tennessee District Tournament.

A new surfer, Todd Bottorf, repeated Christopher Ptomey's feat of reaching the national finals of the Son's of the American Revolution Davis oratorical contest. To achieve this honor and a trip to the

Florida surf for the finals, Todd first had to defeat stiff competitors at MBA. Then, he had to speak in the state contest which he won handily.

Upon the completion of the '85-'86 competition, the team immediately scattered to prepare for the upcoming '86-'87 year on the national circuit. A key component for preparation for competition is the attendance of various debate institutes found at colleges around the country. One of the earliest workshops is at Samford University in Birmingham, Alabama. At the final tournament of the Samford Institute, MBA continued its tradition of dominance in the south. The team of John Joe and T.A. McKinney won an overwhelming first place victory over the Mars Hill Bible School of Florence, Alabama. Furthermore, T.A. and John were

honored with first and third place individual speaker awards. This performance certainly bodes well for MBA's hopes in the South this year. Following the Samford workshop, John and T.A. travelled northward to the Dartmouth Institute. Also attending Dartmouth was Braxton Perkins. Jay Kahlon and Burt Fulmer attended the American University Workshop, and Tom Rogers represented MBA at the Northwestern Debate Institute.

Certainly, the debate team should be closely watched and supported at the beginning of the year as the team faces southern challenges at the Faulkner Invitational at the University of Mississippi and nationwide competition at the National Earlybird Tournament at Wake Forest University.

Service Club

by Bobby Whitson

The service club is an organization that contributes not only to MBA but also to the community. It is a dedicated group of young men who are willing to give time to their school and to their community. The service club helps make MBA what it is. The attitudes and willingness helps those involved to gain appreciation of many people and organizations who need our help.

Last year, the Service Club helped put on many functions both on and off the campus. The service club provided ushers for every home football game and also provided people to clean up the following day. Many members helped take up

tickets at basketball games and helped clean up the gym afterwards. The Service Club also aided in hosting the TSSAA State Track Meet at MBA. Off campus the Service Club helped with the Italian Street Fair and a function at the Belle Meade Mansion in the fall. In the winter, the Service Club helped distribute food to the underprivileged and toys to the children of Nashville. The Service Club did many things last year to help the school and community. We are planning to do just as well or better this year. We already have been asked to help at the Italian Street Fair and Belle Meade Mansion again this year in addition to our duties at MBA sports events.

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Eye Openers

This year, the editors of the *Bell Ringer* are happy to announce the return of the eyeopeners column after a two-year hiatus. Eyeopeners is a series of three or four sentence paragraphs about functions which are relevant to the MBA community but not sufficient enough to make a complete article. These topics would include such things as plays performed at other schools, new trends in the community, or any activity involving MBA students which is extra-curricular outside of school. This section will be written only by freshmen, therefore increasing the student involvement in the underclassmen ranks.

*"Good Luck
to this class
of 1987 that
has started
the year well
with a fine
football
team."*

—From a
Friend

Archives

by Travis Jackson

Archives in the MBA literary magazine, showcasing the creative talents of MBA students (and teachers). This year's editors Will Meyer (art), John Mahoney and Travis Jackson (prose and poetry) plan to continue *Archives* tradition with the aid and advice of Dr. Batten (no longer a rookie at this). If possible, two editions will be published this year with the more comprehensive, polished issue being released for the pondering of the masses in the spring. As always, there will be cash awards for excellent contributions. These contributions can be poetry, prose, or art (pencil or ink drawings); and if the number of submissions is sufficient, the new categories will be created to accommodate them.

Archives however, should not be considered a competition. It is merely in place as a creative outlet. The competition is, shall we say, an enticement to get your creativity out of your rooms and heads and onto paper and print.

Announcements are forthcoming; await them eagerly, and start the pens and pencils going.



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THE BELL RINGER

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FEATURES

Summer Shots



MBA students travel far and wide.



The summer's top movie inspiring a new style in hair.



MBA student applies education.



#@!☆, it's hot!



MBA students watch the Columbia scrimmage on August 15.

FEATURES

Welcome
New
Faculty

by Chad Enders

This year, despite the loss of five teachers, Mr. West, Mr. Henderson, Mr. Forrest, Mr. Fliter, and Mr. Wiles to various other pursuits, our faculty will remain as fine as in past years with the addition of Mrs. Anne Christeson, Mr. John Friday, Mrs. Cameron Lamphier, Ms. Isabelle Marti, Ms. Mary Comphort Stevens, and Mr. Michael Kemp.

Mrs. Anne Christeson, originally from Nashville, has taught previously at Knoxville Catholic and Maryville High School. She graduated *Summa Cum Laude* from Vanderbilt and earned her Master's from U.T. Mrs. Christeson was principal harpist in the Knoxville Symphony Orchestra. This year, she will teach English I & II.

Mr. Michael Kemp graduated this past year from Vanderbilt, after leaving Princeton (where he participated in freshman and varsity athletics for two years, majoring in classical studies). At Vanderbilt, he was co-captain of the cheerleading squad and a teaching assistant. Here at MBA, he plans to coach year round and teach Latin I & II.

Mrs. Cameron Lamphier, our new teachers will be quite able to help MBA in all aspects of campus life.

The Philadelphia Experience

by Travis Jackson

Philadelphia, PA. City of Brotherly Love, William Penn, Jack Klugman's hometown. A big bustling city nestled in the mid-Atlantic region. Only a few hours away from both New York City and Washington, D.C. Home of the '76ers, the Flyers, and the Eagles. Oh, well. Enough of this garbage.

I spent a month in Philadelphia this past summer. It was a true experience. Edutainment? Well, I'll get to that part later. Despite the smell of the city (for those of you who didn't know, municipal workers were on strike; garbage was piled high all over the city), it was great. When my hunger got unbearable at ten every night, I went to Pop's, located just off the University of Pennsylvania campus, and got an authentic, scrumptious Philly cheesesteak! (Oops—I forgot—some of you don't know what Philly Cheesesteaks are. A cheesesteak consists of massive amounts of thinly sliced roast beef placed in a long roll which is a little smaller than a sub but is larger than a hot dog bun. Underneath the roast beef is melted cheese. Finally, you can have your sandwich topped with mushrooms, lettuce, or a million other things. Hungry? I am.) Then, of course, I would order pizza by the ton from Allegro's, just down 40th Street from Pop's, at 3 a.m.

There were so many things to do. There were many museums, including the Rodin Museum, for art lovers. Also, art lovers should really

new seventh grade math teacher, graduated from Williams *Cum Laude*, and she did her graduate work at Indiana University and Harvard. Mrs. Lamphier has taught at Kent County Day School in Colorado, and at Choate Rosemary Hall in Connecticut. She is also interested and quite talented in racquet sports and lacrosse.

Ms. Isabelle Marti, who is going to teach French and Spanish at MBA, is originally from France, where she received her Master's of Language at the University of Nantes. Mrs. Marti spent the last two years at Seawane, where she was a student instructor of French as well as director of French House.

MBA's new college counselor, Mary Comphort Stevens, graduated *Magna Cum Laude* at Mount Holyoke. She has worked in the college counseling office at Phillips Andover as assistant director. Ms. Stevens was Associate Director of Alumni and Parent Affairs, as well as the House Counselor and a French teacher.

The new choral director at MBA is Mr. Michael Kemp. He is the Minister of Music at Westminster Presbyterian Church. Mr. Kemp Graduated from Westminster Choir College and received his Master's from the University of Oklahoma. He has studied under the great choir directors of the U.S. and Europe. Mr. Kemp is credited with turning around the youth choir program at Westminster. He will make a lot of contributions to overall school.

According to Mr. Bondurant, this group is one of the finest additions to the faculty because of its varied interests and talents. The

missile defense system is an area of weaponry in which the U.S. holds a great advantage over the Soviet Union (hence the Soviet's desperate attempts to bargain against it). Reagan has unequivocally stated that SDI will not be used as a bargaining chip and that it will be deployed. Deployment of any anti-ballistic missile system would be the single most de-stabilizing action and the single greatest threat to peace in the last two decades. In the eyes of the Soviets, put the U.S. in an offensive posture in which the U.S. could launch a surprise strike without the danger of reciprocation. In short, deterrence would be destroyed. The Soviet's only recourse would be to launch a

pre-emptive first strike prior to deployment. Certainly, SDI is not worth WWII!

The first step towards arms control is realizing that the Soviet leadership is human (though not always humane) and rational. The second step is a chance in strategy with SDI. Even if SDI is not used at the bargaining table, perhaps it can be deployed in a non-destabilizing manner. Perhaps a pre-announced systematic phase-out of SDI with a simultaneous arms build-down and warhead dismantling could be an option. This can leave U.S. vulnerability and deterrence in tact until the warheads are dismantled and it would allow the U.S. to lead the way to total nuclear disarmament.

Arms Control?

by Christopher Ptomey

Ronald Reagan is the single reason that there cannot be arms control in the 20th century. In early 1986, all the conditions were right to secure a real, long-standing arms control agreement. The Soviet Union, in a gesture of goodwill, sustained and extended a unilateral moratorium on all nuclear testing and invited the U.S. to follow suit. Reagan refused to follow.

Reagan's refusal to join the moratorium stemmed from two strongly advocated views of our presidential administration. First, a deeply rooted mistrust of the Soviet Union presented the agreement. Reagan feels that the USSR is an evil nation led by evil and maniacal leaders who would take any risk to gain world domination. However, this view seems to fall short on the human and realistic sides. Certainly, the Soviets are motivated by a wish for global domination. They also, however, view world domination as a dream, not a realistic goal for the present or near future (common sense is an attribute not limited to the free world). Furthermore, the human race as a whole, like any other kingdom of animals, is motivated by its instinct for self-preservation. The Soviets are aware of the risks of nuclear conflict as Americans and wish to avoid mutual destruction as much as we do.

The second stumbling block to agreement is the Strategic Defense Initiative (SDI), Reagan's "Star Wars" proposal. The ballistic

missile defense system is an area of weaponry in which the U.S. holds a great advantage over the Soviet Union (hence the Soviet's desperate attempts to bargain against it). Reagan has unequivocally stated that SDI will not be used as a bargaining chip and that it will be deployed. Deployment of any anti-ballistic missile system would be the single most de-stabilizing action and the single greatest threat to peace in the last two decades. In the eyes of the Soviets, put the U.S. in an offensive posture in which the U.S. could launch a surprise strike without the danger of reciprocation. In short, deterrence would be destroyed. The Soviet's only recourse would be to launch a

by Scott Boone

Early in June on a Sunday afternoon, over 600 rising seniors from all across Tennessee, including MBA's own Jonathan Cole and Scott Boone, journeyed to Tennessee to participate in the 1986 American Legion Boys' State. They received their city, room, and party assignments during registration and donned their uniforms (official T-shirts and cute little blue visors) and marched around in the sun. And marched around in the sun. And marched around in the sun. And then they marched around in the sun some more.

Some Boys' State citizens began to believe that they had not actually joined Boys' State but the armed forces. But no concrete evidence could be found. They were not in the armed forces; however, the possibility that they were being brainwashed to become military men never proved to be false. Aside from learning how to march (and

learning a few unrepeatable march songs in the process), the Boys' State citizens were also kept busy doing many other things: listening to lectures given by former POW Charles G. Shultz, Senator Dr. Rhea Seddon, Mayor Richard Fulton and many other distinguished speakers and politicians; participating in inter-city athletic competition; learning about state government; and of course, campaigning for elections.

By the end of the week, a mock state government had been set up on city, county, and state levels. The week was concluded with an Inaugural Ball on Friday night and an Inaugural parade on Saturday. Then the Boys' State citizens departed for home. Each took with him the memory of an experience which was different from anyone else's. The one thing that their experiences had in common is that they will not soon be forgotten or taken for granted.

Boys State

by Scott Boone

Early in June on a Sunday afternoon, over 600 rising seniors from all across Tennessee, including MBA's own Jonathan Cole and Scott Boone, journeyed to Tennessee to participate in the 1986 American Legion Boys' State. They received their city, room, and party assignments during registration and donned their uniforms (official T-shirts and cute little blue visors) and marched around in the sun. And marched around in the sun. And marched around in the sun. And then they marched around in the sun some more.

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ENTERTAINMENT

The Smiths

by Travis Jackson

One sunny Saturday in May 1985 was probably one of the most important days of my life for three reasons: knowing the nature of the beast, I resolved never to go to Steeplechase; I read *The Catcher in the Rye* for the first time; and I bought *Meat is Murder*, the third album from an English band called the Smiths. It was the beginning of a love affair. Who are the Smiths? Sadly enough, many of you know because of that fiasco of a movie from this spring, *Pretty in Pink*. Read on though, for the Smiths are far more interesting than teen movies, and all of you stand a chance of being converted into Smiths fans.

The story of the Smiths starts in Manchester, an industrial town seething with desperate souls, souls desperate to escape the dreary lives which they would almost inevitably live. Enter Stephen Morrissey, stage left. He is a tall man who cannot escape looking disheveled. He is an "armchair rebel," living his life inside four walls, trying to forge a path for himself, and falling flat on

his face. He has a passion for the writings of Oscar Wilde and for the life of James Dean. He slowly advances into the light at center stage. September '82. Enter Johnny Marr, stage right. He is a frustrated guitarist who has grown weary of being a songwriter without a band. He is young, bright, and energetic, despite the dull routine of working by day and struggling to find something better through his music. He emerges into the center stage light.

Here before you now is England's most formidable songwriting duo since Lennon and McCartney. Morrissey writes all lyrics and does vocals while Marr writes music and plays guitars (6 and 12-string), harmonicas, and pianos. The band is rounded out by the rhythm section of Andy Rourke (bass guitar) and Mike Joyce (drums).

The Smiths stand out as a force in popular music for several reasons. They have rejected all the modern day trappings of music. They refuse to make videos, have their image channeled in any ways, or fall vic-

tim to the technology trap of synthesizers and drum machines. Oh, you say, a million American bands do the same; yes, but the Smiths also refuse to rip off blues or soul artists as pure American artists cannot seem to help doing. Their no glamour, no glitter approach to rock sets them apart in a music industry which stresses getting on MTV and having a hit record more than artistic composition and performance.

Their first two albums established their position. Morrissey's plaintive voice and his articulate lyricism combined with the intricate layering of Marr's acoustical electric ar-

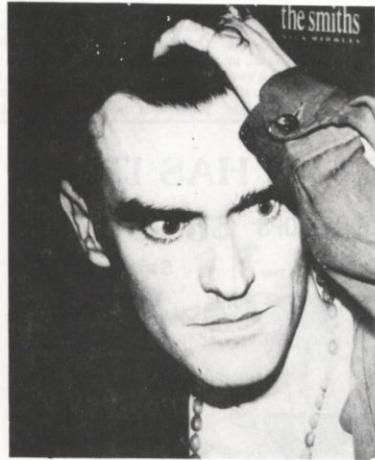
rangements and the motion provided by Rourke and Joyce make songs such as "Heaven Knows I'm Miserable Now," "Hand in Glove," "This Charming Man," and "What Difference Does It Make?" classics in modern rock.

First and foremost are Morrissey's lyrical creations. Smiths songs appeal to anyone who has ever had a moment of pain or uncertainty and to anyone who has ever had a feeling of inadequacy. When Morrissey sings in "How Soon Is Now?" "I am human and I need to be loved/Just like everybody else does," who can say he has not felt the same way.

One cannot help being moved further by Marr's musical vision in songs such as "Heaven Knows . . ." and "The Boy with the Thorn in His Side."

On *The Queen is Dead*, the most recent LP, the Smiths espouse rock for all of its abrasiveness ("Bigmouth Strikes Again") and its tender beauty ("There Is a Light That Never Goes Out"). If you wish to latch onto this phenomenon, buy a ticket to see them in Memorial Gym on September 14th.

Below. The picture of a somewhat bewildered Morrissey.



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ENTERTAINMENT

Pop Surrealism

by Stephen McConnell

What the heck is pop art, you say? Well, most people with any knowledge of art would respond "Andy Warhol" (Father of Pop), the genius who brought us the Campbell Soup Can on canvas. It's been several decades since the boom of pop art. The Eighties has introduced us to a new form of art, which is much like the pop art of the Sixties. This new form can easily be referred to as pop surrealism.

Another prominent pop surrealist is Kenny Scharf, whose art is presented in a fun and colorful manner. Spray paint and acrylic are his most commonly used media. He became famous from his paintings of the *Jetsons* and space age objects. He is also influenced by the characters of *The Flintstones* and *Felix the Cat*. To relax and become motivated KS occasionally lounges in his psychedelic room, which consists of fluorescent murals. In this room, he experiences Outer Body voyages by mixing numerous drugs and becoming absorbed in his painted spirals.

Many of the new pop surrealists have grown up with the constant growth of technology in the age of computers, rockets, and nuclear warfare. Most of these artist's canvases are different than those of Monet and Manet. Pop surrealists

usually originate on the sides of abandoned buildings, sidewalks, and subways.

One of today's most successful pop surrealists is Keith Haring, known for his symbolic stick figures. He is one of the Bohemians, whose art originated on empty billboard panels in the subways of New York City. His art may appear seemingly simple, but his controversial subjects deal with many of today's worries such as nuclear warfare, homosexuality, apartheid, and politics.

Much of pop surrealism is based around New York's East Village scene. A big part of this scene takes place in the nightclubs of Greenwich Village and Soho. The happening nightclubs are: The Palladium, Limelight, Pyramid, Club 57, and Area just to name a few. These clubs are a gathering place where artists as well as musicians and other Bohemians go to socialize and become noticed for their originality. The restrooms are not only used for the relieving of oneself but also for sex and drugs. Performance artists flock to these hip clubs, and express themselves nightly with bizarre acts. Performance art is another form of the pop surrealist era.

by Tom Humphreys
R.E.M. is a Georgia-based band whose first two Mitch Easter-produced albums—"Chronic Town" and "Murmur"—received rave reviews all over the nation, with "Murmur" receiving Rolling Stone's record-of-the-year award in 1983. The sound on their first two releases was a throwback to the sixties, a breath of fresh air in a music

industry cluttered with commercially-oriented top-40 clones. Centering around Michael Stipe's Morrison-like, hypnotic vocals and Pete Buck's rhythm-oriented, cross-picking style guitar a la Roger McGuinn of the Byrds, the band seemed destined for stardom. With the third album, "Reckoning," the band held its own, making some progress in their quest for recogni-

tion, but the group seemed to have lost some of their momentum gained from "Murmur." The release of "Fables of the Reconstruction" marked a disappointing downward swing for R.E.M. Aside from the gloomy overtones of the album, the band seemed to have ventured onto a rather unsuccessful experiment with a more streamlined sound under a new producer, Joe Boyd. There were still some bright spots, however, and sprinkles of the old R.E.M. scattered about the album saved "Fables" from being a total loss.

Unfortunately, the new R.E.M. album, "Life's Rich Pageant," continues in the same downward trend started by "Fables." The group has now adopted an even more commercially-oriented sound under new producer Don Gehman. Those who loved "Chronic Town" and "Murmur" will be disappointed to find no traces of that unique R.E.M. sixties-style sound, as the band sacrifices all of their musical integrity for commercial success. Stipe's vocals remain passionate, but the lyrics seem clichéd and trite as one is finally able to understand the words. Perhaps the biggest disappointment on the album is the nucleus of R.E.M.'s sound—Pete Buck's guitar. The intricate, delicate rhythms and the deft cross-picking are forever gone, found in only faint traces in the new album. Buck seems to have lost his unique rhythm-oriented style. Quite frankly, a truck driver for Schlitz could have played guitar on R.E.M.'s new album and nobody would know the difference.

The album opens up with a somewhat catchy but otherwise

Other albums of interest . . . some of these albums are old, but if you aren't afraid to experiment, try one not too impressive. Sain Vitus was probably rejected by the heavy metal crowd. Wurm just plain stinks, and D.C.3 is just as bad. Painted Willie makes an impressive debut, as does Tom Troccoli's Dog. The album serves its purpose, which is to persuade the listener to buy the album of one group on the sampler. For an album that costs less than two 45's, how can you lose? Buy this album, maybe you'll like it!

forgettable song entitled "Begin the Begin." "These Days" is bright and upbeat, but the lyrics are so corny they would make Bryan Adams blush (" . . . We are young despite the years, we are concerned, we have hope despite the times . . . etc.). "Fall on Me" is currently receiving some airplay but is not really stirring up any excitement. "Cuyahoga" almost plagiarizes their own song, "Catapult," from "Murmur." Side one ends with an interesting instrumental, "Underneath the Bunker." Though the song is somewhat out of place on the album, it is a fine example of the eccentric atmosphere that pervades over the band. The second side opens up with "The Flowers of Guatemala," one of the brighter spots on the album. "I Believe" opens up with some deft banjo picking, but the song that follows goes absolutely nowhere. Perhaps one of the brightest spots on the album is "Just a Touch," a catchy, upbeat tune spotlighting a howling Michael Stipe on vocals and a smokin' Bill Barry on piano. Ivan Ivan H is an interesting acoustic song with gloomy overtones not unlike those on "Fables." The last song on the album is "Superman," a remake of a song by a group called the Cliques. The cut features an attempt at vocal harmonization which seems ridiculous when compared to the vocals of such groups as the Byrds.

If you are an R.E.M. diehard, buy the album. If you are not, don't. The album is cohesive, yet it is also stale and uninteresting. R.E.M. may achieve commercial success with this album, but only because they now sound like any other band.

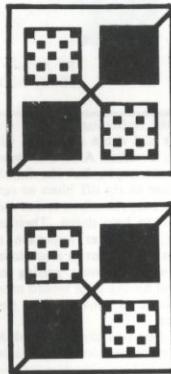
Albums

Various Artists The Blasting Concept, Volume II

by Rob Baker



Hardcore lovers alert!! For \$3.49, the legendary SST (started by Black Flag) makes available fifteen unreleased tracks from the label's finest artists. The big names are here, with Black Flag, Minutemen, Husker Du, and the Meat Puppets all playing fine cuts. The Minutemen play their uncensored version of Van Halen's "Ain't Talkin' 'Bout Love." Naturally, some of the lesser known groups are not too impressive. Sain Vitus was probably rejected by the heavy metal crowd. Wurm just plain stinks, and D.C.3 is just as bad. Painted Willie makes an impressive debut, as does Tom Troccoli's Dog. The album serves its purpose, which is to persuade the listener to buy the album of one group on the sampler. For an album that costs less than two 45's, how can you lose? Buy this album, maybe you'll like it!



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ENTERTAINMENT

BLUES BREAKERS



John Mayall
with
Eric Clapton



Blues Breakers

by Tom Humphreys

If you ask any music enthusiast to name his or her ten most favorite albums of all time, he or she will have John Mayall's "Blues Breakers" album featuring Eric Clapton on the list. This album is considered to be a document of Clapton's finest playing ever, an astonishing thought as Clapton was only nineteen when the album was cut. The band features Clapton, of course, on guitar, John Mayall handling vocals and keyboards, John McVie (who later joined Mick Fleetwood to form Fleetwood Mac) on bass, Hughie Flint on drums, Alan Skidmore on tenor sax, John Almond on baritone sax, and Dennis Healy on trumpet.

Side one opens up with an Otis Rush song, "All Upon Love," in which the band does Rush's song

justice with a tight cover of it. The next song, "Hideaway," is considered to be the best instrumental ever in the history of rock and roll. Clapton takes the original Freddie King riff and takes it in a new direction in one of the greatest guitar solos he has ever played. "Double Crossing Time" is one of Clapton's first performances on the album, as the young bluesman transcends the main riff to unleash a heart-wrenching solo. The band covers Ray Charles' "What I'd Say" on the last song on side one. The group sounds tighter than ever, and Hughie Flint's talents are highlighted in a drum solo in the middle of the song. Side two begins with a Mayall original, "Key to Love," featuring an angry Clapton guitar solo. "Have You Heard" is considered to be another one of

Clapton's greatest performances on the album as he unleashes a torrid blues solo around Mayall's passionate singing. The instrumental cover of James Brackon's "Steppin' Out" is a song that Clapton included in his repertoire through his days with Cream up into his early solo career. The album ends with an upbeat version of Willie Jacobs' "It Ain't Right" that bounces through twelve bars of swinging rhythm and blues.

Aside from Clapton's spectacular guitar prowess, the album is a must for any blues lover or lover of good, quality guitar playing. Blues fans will find it interesting to see how Clapton takes his blues influences, most notably Freddie King and Otis Rush, and transforms his playing into one of the most influential and respected styles of guitar today.



by Travis Jackson

To describe the sound of the Waterboys, we shall coin the term 'symphonic rock.' The arrangements of head Waterboy Mike Scott are overwhelming for their sheer depth. Case in point, "The Whole of the Moon." The arrangement of the vocals, pianos, electric and bass guitars, synthesizers, trumpets, piccolo, saxophones, and drums and percussion creates an atmosphere in which the listener is immersed. The chord changes, the rising melody of the chorus, and the rhythmic feel of the song make it a fertile emotional ground.

"The Pan Within," perhaps the best song on the album, falls short by no means. Scott's Dylanesque growl over acoustic and electric guitars, bass, violins, drums, and piano is haunting. His invitation to abandon oneself to nature and the lifestyle of Pan is like an outstretched hand:

Put your face in my window.
Breathe a night full of treasure.
The wind is vicious, sleek, and wild.
With the promise of pleasure.
The stars are alive,
And nights like these were born to be sanctified by you and me,
lovers, thieves, fools, and pretenders;
and all you gotta do is surrender.

Side Two opens with "Medicine Bow," co-written by bassist/saxophonist Anthony Thistlewaite, is a

hard-driving, no-holds-barred acceptance of the call to action. It is followed by "Old England" which personifies England as a dying man dressed in dirty shades of blue. It paints a picture of England as a place where "Politicians are fraternized, / Journalists are televised, / Everyone is civilized, / And children stare with heroin eyes."

The album closes with the title song, a six-minute mass of acoustic grandeur. Once again, the arrangement is absolutely spectacular. The ringing of the acoustic guitars with the brass hangings, the violins, and tambourines makes for an excellent song and an excellent close for an album.

This album was released in January and received critical acclaim from *The Washington Post*, *Alternative Rhythms*, *Spin* magazine, and *Rolling Stone*. It showcases the talent of Mike Scott as a composer, producer, arranger, instrumentalist, and an engineer. This record never stops. Along with this album, I strongly recommend the Waterboys' 1984 album *A Pagan Place*.

by Rob Baker
The Cure Standing on a Beach-The Singles

The Cure has finally released an album of their "greatest hits." The group has begun to get commercial exposure, so they chose to put out their old favorites with hopes of picking up some new fans. The album contains one or two cuts from each of their previous albums. They are re-releasing the songs (starting with "Let's Go to Bed") to prove that their success did not begin with their 1985 hit *The Head on the Door*. *Standing on a Beach* is interesting in that it gives a sample of The Cure's lineup changes from as few as two members to the current five. The unifying tie, however, lies in the distinctive vocals of Robert Smith, formerly of Siouxsie and the Banshees. His throaty vocals give The Cure a unique sound which could eventually garner The Cure chart success. For fans of post-punk drear (the early Cure) or dance loving teenie bop-

pers, The Cure is a definite hit. This album should provide an overview of their style. Also, as a bonus, the cassette version is a double play tape with the B-side containing unavailable B-sides from 12" singles. This side is rather interesting, with cuts like "The Exploding Boy" and "A Man Inside My Mouth." This is a bargain, 25 songs at an album's regular price.

The Jazz Butcher Bloody Nonsense
The Jazz Butcher is truly unique group. They claim to be punk, because they do what they want to. Some songs from *Bloody Nonsense* seem to support this claim. "Caroline Wheeler's Birthday Present" is combine grinding guitars with equally harsh vocals. The lyrics are strange: "Caroline Wheeler's Birthday Present" "was made entirely from the skins of dead Jim Morrisons . . ." "Drink" is a

Beatles-sounding tune which extols the enjoyment of imbibing. Vocalist Max Eider proclaims to all: "I hope I never get dry before I get old." "Partytime" and "The Devil is my Friend" are two other 'party songs' on the album. President Reagan's Birthday Present" and "Jazz Butcher-V-Prime Minister" demonstrate that The Jazz Butcher do something besides getting drunk. Other songs like "The Human Jungle" and "Big Saturday" show the band has vocal maturity. These songs sound like The Smiths meet The Dream Academy. Finally, the album portrays the group's songwriting lunacy. "Death Dentist" and "Grooving in the Bus Lane" are two strange ones. This album may sound really awful. Actually, this album is great for anyone with a sense of humor who appreciates 'unique' music.

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SPORTS

THE SCRUBS

by Michael O'Hare

The 1986 football season of MBA opened this past Friday against Tullahoma, and thanks to a group of some very special people, the varsity was prepared well. The special people are known as the Scrubs. The Scrubs are the unsung heroes on the MBA football team. Behind all the glamour and prestige of the varsity players are the real dirt diggers, the *SCRUBS*! The Scrubs are benchwarmers and sideliners for game nights, and in practice they turn involving 40 miles and decoys who are milled into the turf by the seniors and have the courage to rise again and take more punishment so that the starters can look good on Friday night.

The Scrubs consist of former fresh football stars turned sophomore and juniors begging to play. Yes, the Scrubs form an offense and defense for the experienced seniors to knock down during practice. Then after taking a beating during the week, the Scrubs take a mighty stand on the sidelines. "No glory, just pain" is the Scrubs motto. The position of Scrub is not all bad, however, because they learn and become better players every day when they pass through the red gate. One day they will be the proud starters. Presently the Scrubs endure the same trials as the seniors, such as two-a-day practices in the hot August sun and Test Day, the rigorous day of weightlifting, agilitys, sprints, and long-distance running.

There are many famous Scrubs,

The backfield is filled by Robin Nimmo and Worcester Bryan at fullback, Jeremy Russell and Chris Hall at tailback, and Billy Frist and Andy Patterson at wingback. Drew Robinson, who handles the sophomore QB position, proves on to be half a Scrub, for he is seeing varsity action as well as punter. James Gooch plays split end, while John Smithwick and Bo Healy handle tight end. Healy is back in action after being set back a few days with an arm injury (with stitches) where he had to sit out the manager's position on an alternate.

The line is filled by Kegay Fister, Sheldon Griffin, Michael O'Hare, John Moore, Mike Sejul, David Kerr, Jamie Cheek, Jim Aherenathy, and the eternally injured Martin Keith. The Scrubs have proved powerful, especially in the JV scrimmage against David Lipscomb. The JV rolled over them, with a fabulous connection from Robinson to Rich Gann for a 30-yard pass. On defense, Brooks Smith and Jeremy Russell are sticking hard at the linebacker positions, while Greg Downey is playing well in the secondary along with Chris and Drew Robinson. Everyone is awaiting the return of Frank Drowota (WR/RC) from a cracked elbow injury. Presently he is serving as a pseudo-manager and object of amazement with his swollen elbow that is the size of Temp Sullivan's knee.

The juniors are only "semi-scrubs," for they see playing time in the varsity games as well as playing JV games. The juniors are the

backbone of the JV, starting and playing much of the JV games. Rob "Lucky" Ludwick and Rob "Marty" Barrett play well at wide receiver and right cornerback. Presently, however, Barrett has been out with a broken finger.

Junior linemen who play both ways (varsity and JV) are David Frederickson, Geordie Gillett, Gilbert Smith, Dulla Harmer, Mike Gillett, Bob Napier, and Trey "Foghorn Leghorn" Everett. Napier and Everett have much responsibility with their varsity snapping duties, however. Mike Morrissey and Emmett Russell play well at split end as well as in the defensive backfield. Kure Gilliland is a tight end and kicker, while Kegay Fister, Sheldon Griffin, a wingback and Trevor Alexander, Ben Tate play defensive end. Many juniors, however, are solely varsity players, such as David Spickard and Michael McNally, who share the job of starting wingback. Jeff Owen handles the placekicking and punting duties, while Gilbert Smith is a strong varsity anchor and defensive end. Patrick Roberts and Demetri Patikas are tight ends, and Marc "Scrapper" Smith is a varsity tailback and starting linebacker. Andrew Bond is a standout junior lineman who presently is starting while Temp Sullivan is out with a cracked pelvic bone. At fullback and linebacker is Ed Beneno. These juniors are the ones Friday nights to play while the seniors rest, and they fill out the kickoff team and the kickoff return team.

So when you are in your seat watching the game (or socializing more likely), eating your buttered popcorn and drinking your Coke®, just remember who made the starters so good.

Fall Golf

by Brannan Atkinson and Robbie Westermann

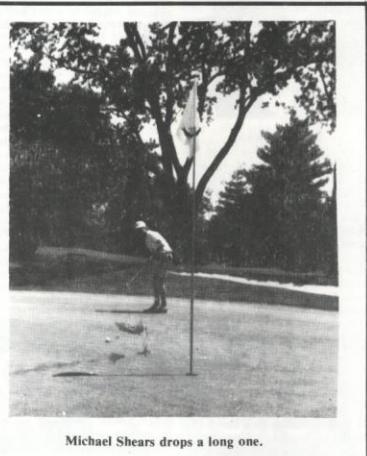
The 1986 golf team hopes to achieve great success and, with the potential and talent this team has, this goal is surely achievable. Last year's team was stacked with talent but their quest for a state title was abruptly halted by the vicious weather in the state high school tournament at the demanding Two Rivers Golf Club.

Guided by Mr. Caldwell, the team, consisting of one senior, four juniors, and two sophomores, hopes to again be regional and district champions and possibly take the state championship. The projected top four players for this year's team are Michael Shears, Brannan Atkinson, Jay McKnight, and Robbie Hilton, all returning lettermen. The other potential players are Rhodes Hall, Robbie Westermann, and Steve "Wonderboy" Matthews. With the competition in the district not very powerful, the reserve players should see plenty of action during the play

season.

The MBA Linksters have also proved their talent in tournaments throughout the summer season. The two highlights of the summer were Brannan "B.A." Atkinson's 68 at the TGA State Junior qualifying and Michael Shears' 69 at the TGA State Amateur qualifying. In the State Junior, Shears and Atkinson finished one-two in the First Flight with a 233 total for 54 holes. Jay McKnight also played well and was the only golfer to qualify for the Championship Flight. Steve Matthews played extremely well in the Insurors Youth Classic, thereby acquiring his nickname "Wonderboy." The golf team is expecting the success of the summer to carry over into this year's competitive fall season.

If every golfer plays up to his potential and maintains the academic standards required by the TSSAA, this year's team has a good chance to bring the state title, last won by the 1982 team, back to "the Hill."



Michael Shears drops a long one.

Fellowship of Christian Athletes

by Johnny Thompson

Saturday, August 9, the Fellowship of Christian Athletes kicked off the 1986-87 school year with a joint retreat with Harpeth Hall's F.C.A. chapter. The 80 or so teenagers travelled by caravan to the Thompsons' farm located in the heart of Chaetah County. People ate sack lunches, and then everyone gathered in a circle and dedicated themselves to the Lord. Afterwards, everyone divided into four different groups and talked about Christian faith. The rest of the afternoon was left for free time.

Many rode horses and mules (such as Dulla, who looked very much at home on a tiny mule), while others joined in on the massive volleyball game. Former MBA coach and teacher Bill Smith enjoyed himself immensely in the game, sulking on bad plays and going crazy on the good ones. Coach Smith knew the true meaning of sacrifice as he broke two pairs of glasses and dirtied his clothes. The evil team of Steve Hooper and matchmaker James Gooch to beat his side was aided by Marty Barrett (the one-armed bandit) and Harpeth Hall junior Eve Robison, who faced Trey Everett at the net three times with a spike. Some people swim in a water hole at the back of the

farm, whereas others stayed dry and played charades, where James Gooch ended with his descriptions. Unfortunately, the end of the afternoon had rainy weather, so all retreated into the farmhouse to talk and play ping-pong. A highlight of the trip at this time was trying to communicate with the French exchange students who were staying with certain MBA families and came along. People flocked around Phillips, who was proved to be a volleyball maniac.

After a Temp Sullivan gourmet dinner (i.e., all you can eat hamburgers, chips, and creature cooler), all adjourned to the den where Scott Raley spoke and sang about the importance of making a strong commitment to Jesus Christ and how that commitment is shown through relationships with parents and friends. He closed the evening with his hit single *Don't Be Pickin' Your Nose When The Next Car Comes*. Scott Raley, 36 and the father of three children, is a contemporary Christian music artist and has been FCA before.

The Fellowship of Christian Athletes is indeed a fellowship of Christians. However, because it is the only Christian organization on campus, ALL students — not just athletic types — are encouraged to

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SPORTS

Summer Baseball

by An Unknown Harwell

Random ruminations while wondering whatever happened to Ricky Bowers. Yeah, I know. Don't abuse me. I know it's football season and we're all ready for another district championship. (In fact, three region championships for Big Red fall sports this year.) But everyone needs an update on America's sport — baseball.

Yep, summer means baseball. Not basketball, and by no means football or track and field.

Coming off a 16-9 district championship season, MBA returns 5 of 9 starters. Losing 4 seniors hurts, but CF Steven Hooper, ineligible last year, started as a sophomore. Along with Hooper, junior Mike

Morrissey and senior Bob Whitson form an experienced Bob Whitson.

In the infield, Brad Reese returns at SS, Jeff Owen at 3B, and Marc Smith at catcher. Seniors returning to the squad include Jay Stroman, Bobby Whitson, Frank Downey, and Skip Burke. Juniors include Brad Reese, Jeff Owen, Mike Morrissey, and Marc Smith. Newcomers may include juniors Jim Norris and Tommy Hayes and sophomores Doug Miles, Jason Burroughs, Richie Gann, Forrest Connor, Jeremy Russell, and Mike

Ridgeland. The summer as a Twity City Picker but quit the team after 16 games. "I only played in one game," said Bob, who this year will letter for the fourth time in baseball.

Hooper, "the funniest person at

MBA," according to one student, started in CF and was leadoff hitter as a sophomore but had to sit out last year because of grades. He returns after playing for Shoetiques 17-18 year old squad which sports many of the city's best. "It's been a blast," said Hooper. "I'm even gonna play in football." Leo pitched and played CF. Once, Hooper came in to pitch in the 5th inning and the tied game went all the way to the 12th. "We had our two best hitters up, McNair and Hagar, in the 9th with bases loaded. They both struck out. I was (extremely angered)."

Smith played 3B and 1B along with catcher for the Twity City Pickers and the multiple HR's. Reese and Morrissey were both starters for the Twity City Stars, considered by many as one of the top 16-year-old teams in the nation. The Stars won five tournament championships before their visits to the Junior Olympics in St. Louis and the World Series in Waukegan, Ill. Morrissey played LF and CF and batted in the high .300's for the squad. Mo often played both catcher and in doubleheaders. Reese started at SS and had the 5th highest batting average on the team, .407. Reese began the year at leadoff hitter, moved to 9th during a slump, and went back up to second. Both left the team in August, Morrissey for football, Reese with a broken thumb. Jeff Owen started at second base for the Shoetiques 16-year-olds and was one of the hottest hitters in the city. "Boots" boosted his batting average over .500 with 16-21 hits at midseason while also pitching. Once, he hurled a 3-hit shutout over Clarksville.

Next year's team looks like it could be powerful.

Be ready Right Field Rowdies!

Cheerleaders

by Bill Hitt

As the high school sports season begins anew, one can not help but notice the arrival of a group of new cheerleaders. Of last season's squad only seven remain. Co-captains Chip Blaufuss and Louis Gruber, along with Joe Rich, are the three returning male cheerleaders, while for girls, return from last year's squad. They are co-captains Wendy Bryan and Chris Topley, accompanied by Molly Reynolds and Mimi Baker. The new guys on this year's squad are Scott Boone, Allen Brown, Tom Harwell, Tim Wallace, and alternate Bill Hitt. The new girls are Reed Harwell, Carter Murray, Christina Varallo, and alternate Eleanor Jones.

The cheerleaders, lacking captains Chris Topley and Chip Blaufuss who were replaced by Eleanor Jones and Bill Hitt, set forth on a journey to MTSU and cheerleading camp. For three days and three nights the cheerleaders toiled under the constant supervision of the team's coach, Hal Cato. At the end of each day the team readied the fruits of their labor when the camp supervisors evaluated the team's performance. The squad received two superior ribbons, an excellent ribbon, and a "spirit stick," symbolic of extreme effort.

The cheerleaders' performance at camp clearly displays the type of squad that is going to be inciting crowds at every Big Red football and basketball game this year.

MBA Sports Camp

by Emmett Russell

For the second year in a row, the two weeks of MBA Sports Camp held from July 7 to July 18 were a success. The camp this year, however, was modified somewhat in order to benefit more people. Unlike last year's camp, this year's sessions had different schedules. There was a week of five different sports in which all campers participated, and there was a second week which was a specialty camp in which the campers had the option of participating in one or two of the five sports.

Like the change in the format of the camp, there was also a change in the sports offered. Tennis took the place of weight training; thus Jim Poston was welcomed to the Sports Camp staff. Mr. Poston joined Mark Elliott (basketball), John Lanier (soccer), Damon Regen (football), and Luther Killian (wrestling), who were all coached by Mr. Bennett. Also under Mr. Bennett's direction were five counselors: Bobby Whitson, Charles Mayes, Mike Morrissey, David Spickard, and Emmett Russell. Each counselor was put in charge of a squadron of ten campers ranging from grades 2 to 7. Throughout the first week, the counselors led their groups to each

of the five sports, directed by the fine coaches. At the end of the week, the campers were allowed to display their skills in organized competition held in tennis, soccer, and basketball. Finally, after the battles between the teams, each camper was awarded with a well-deserved certificate of achievement.

The second week of Sports Camp concentrated on each individual sport rather than all five. During this week, the campers could participate in either one or two sports throughout the week with tennis and basketball being the most popular. This specialty week enabled the coaches to go into much finer detail in each sport. This in-depth work was valuable to boys interested in making school teams this year. Like the first week, each camper was given a Sports Camp t-shirt and a certificate of participation.

Both the counselors and the coaches are looking forward to next year's camp. They are hoping for even more applicants. The camp is worthwhile because it gives campers a chance to take advantage of MBA's fine facilities such as the ten tennis courts, wrestling arena, two basketball gyms, and the athletic fields for football and soccer.

Strength Camp

by Wolfgang Lundwick

This summer June 16 to June 20, the Vanderbilt Athletic Department directed the first Commodore Strength and Conditioning Camp. Under the direction of strength coach Brad Bates, the camp's purpose was to introduce aspiring athletes to different manners of training and exercise. These include aerobic and anaerobic fitness, muscle agility, isokinetics (constant resistance lifting), isometrics (resistance greater than the force applied), and isotronics (weights).

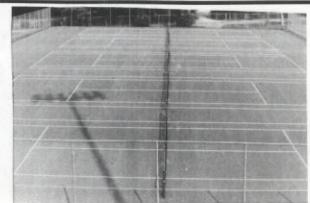
Coach Bates, a graduate of the University of Michigan, where he was named the football team's best-conditioning athlete for three consecutive years, majored in exercise physiology and motivational psychology. His philosophy is to push 100% at all times until failure but to do different exercises to make it a little more "fun."

The campers spent two days in the weight room, where tag team spotting livened up the lifting until

"failure." The other days were spent having medicine ball relays, pushing cars, doing Vietnam push-ups (sets of 5, 10, 15, 20; 4, 8, 12, 16; 10, 12, 14, 16, 18, 20, 24, 30), and various other agility drills.

Coach Bates and other speakers gave informative talks on weight gain by calorie-counting, injury prevention and rehabilitation, and nutrition. One main benefit was the individual attention to each camper's improvement in every area that was introduced.

The camp is a tough one, but seeing everyone else there struggling with you makes it more fun. Encouragement from others, meeting new people, improvement in strength and shape, make the camp worthwhile. The camp will be held again next summer, so if you are interested in learning a lot about fitness, improving your athletic abilities, and getting a little sore, check the Vanderbilt Athletic Office sometime next spring for details. It is worth the effort.



Tennis team hard at work.

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No one knows the exact origin of the blazer. One theory holds it evolved from blue naval jackets designed for the crew of the H.M.S. *Blazer* in 1860.

By another account, the blazer grew out of school jackets worn during the Victorian era by British university students. These blazers were marked by their bright, vertical stripes. They brought a dash of color to an age so drab that the Queen herself wore black even to the theatre.

But there is no doubt that by the 1880's, the blazer had found its fashion niche. Blazers went to cricket matches, the races, yachting—wherever well-dressed English gentlemen met to relax.

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Cross Country Prepares For Season

by Jay Knowles

On August 4th, the 1986 Cross Country season officially began with the annual four mile race. Here, some finished in fine form running excellent times, while others barely made it out of the school parking lot. After that, everybody knew who had been running all summer. Those who had O.D.-ed on sun tanning, jazz, food, and MTV. But the lazy people were in the minority this summer because the Big Red Harrers know that they are to have a rendezvous with destiny, the State Championship, and some rather masculine girls from Shawnee, Ohio.

After the inaugural practice, the team met two more times in order to get primed for what was to be one of their greatest achievements as runners. The First Annual Montgomery Bell Academy Cross Country Camp. This camp was to be held at

the Mecca of distance running, Camp Boxwell in Lebanon, Tennessee. With a large variety of running courses (2), and meals that could be tasted for hours after they were eaten, the lakeside retreat was idyllic.

Between the two daily runs at 6:45 AM and 4:45 PM of lengths from three to six and a half miles there were a multitude of fun, which one could take part. Canoe Wars was one of the most popular activities. In this sport two-man teams in canoes attempt to maneuver about and crash, dent, and possibly tip over canoes which actually belonged to the Boy Scouts (so what does a dent [or hole] here and there matter). Another pastime was the Dock Wars, where the whole team tried to sink one side of the dock without falling in. Other activities included: softball, volleyball, guitar jam sessions,

fishng, water ballooning, shooting people's clothes with B.B.'s, and locking one's self out of one's cabin (an activity in which even Mr. Pruitt took part). And of course there was the traditional wilderness pastime of television watching. The team enjoyed art films like "Brazil," baseball, the Olympics, and educational films like "Alvin Puric."

There were also two visitors who came and talked to the team. Garry Perry from The Athlete's House came and talked about shoes and then told everyone about his days as a Cross Country runner. Coach Webb, from Vanderbilt, talked about Vandy's Cross Country program and tried to convince the team that there would soon be a track team at Vanderbilt.

By the end of the week the team had had more than just a good time, bad food, and sore muscles.

They were all in better shape, had a better sense of team unity, and they all got T-shirts for their time (and money).

So what is on the horizon for this year's team? A state championship perhaps? With six of the top seven runners from last year's state meet returning, things look pretty good. Co-captains Jonathan Cole and Andrew "Kirk" Davis, The two Davises along with fellow seniors Steve Zibas and Tom "Where's the Bathroom" Humphreys could lead the team to one of the best Cross Country seasons in the history of the school. Steve Zibas, #1 man for the past two years, could be looking at a sub 15:00 time. And Lanson Hyde and Jay "Rodney" Knowles both seem to be ready to run the competition into the ground. Other less experienced but extremely talented runners include Storni Sommer, Steve Jobe, Travis

Jackson, Bill Penuel, Thayer Smith, and wrestler-in-training Chad Enders.

So this fall, if you want to see history in the making, if you want to be able to say to your grandchildren, "Yeah, I was there!", come to see MBA Cross Country in action.

1986 Cross Country Schedule

Date	Meet
Sept. 9	Hillwood, Pearl-Cohn
Sept. 16	Clarksville Northwest
Sept. 20	Antioch Invitational
Sept. 23	Franklin, USA
Sept. 27	A.F. Bridges
Sept. 30	Hillsboro, N.C.
Oct. 4	Lexington Catholic Inv.
Oct. 7	Dickson County
Oct. 16	N.I.L.
Oct. 25	Region
Nov. 1	STATE

FRESHMAN FOOTBALL

Schedule

Sept. 4	McGavock
Sept. 11	Apollo
Sept. 18	Overton
Sept. 25	Maplewood
Oct. 2	at Hillsboro
Oct. 9	at Hillwood
Oct. 16	at Glenciff
Oct. 23	Father Ryan
Oct. 30	Playoff Game

MICROBE FOOTBALL

Schedule

Sept. 4	at Page
Sept. 11	at Ezell Harding
Sept. 18	at BGA
Sept. 25	[open]
Oct. 2	Brentwood Academy
Oct. 9	Ensworth
Oct. 16	at Northside
Oct. 21	at Goodpasture



Frist sends Hooper into motion.



"On three. One . . . click!"

1986 Football Schedule

Date	Opponent
Aug. 29	Tullahoma
Sept. 5	Antioch*
Sept. 12	Beech
Sept. 19	Hillwood*
Sept. 26	Dickson County
Oct. 3	Pearl-Cohn*
Oct. 10	Glenciff (Homecoming)*
Oct. 17	Hillsboro*
Oct. 24	Ryan*
Oct. 31	Overton*

Bold denotes home games

* denotes district games

All home games: 7:30 p.m.

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MONTGOMERY BELL ACADEMY

4001 HARDING ROAD

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